| | istorical Trust eventory of Histori | ic Properties F | Orm Survey N | No. B-4872 |
|---------------------------|--|----------------------|---------------------------|---------------------|
| 1. Name | | | | |
| Historic and / common | 513 – 535 South Rose Street | | | |
| 2. Location | | | | |
| street & number | 513 – 535 South Rose Street | | | |
| city, town | Baltimore | | | |
| state & zip code | Maryland 21231 | county | | |
| 3. Classificat | tion | | | |
| Category | Ownership | Status | Present Use | 11070007500050000 |
| district X building(s) | public X private | X occupiedunoccupied | agriculture commercial | museum park |
| structure | both | work in progress | educational | X private residence |
| site | Public Acquisition | Accessible | entertainment | religious |
| object | in process | X yes: restricted | government | scientific |
| 0 | being considered | yes: unrestricted | industrial | transportation |
| | not applicable | no | military | other: |
| 4. Owner of | Property | | 3 | |
| name | | | | |
| street & number | | | teleph | none |
| city, town | | state & zi | p code | |
| 5. Location of | of Legal Description | n | | |
| courthouse, registry of | deeds, etc. Baltimore City Land Re | ecords | | liber |
| street & number | Clarence Mitchell Cou | | | folio |
| city, town Baltimor | re | State | Maryland | |
| 6. Represent | ation in Existing I | Historical Surv | eys | |
| title | | | | |
| date | | federal state | e county | local |

state & zip code

depository for survey records

city, town

Maryland Historical Trust Iaryland Inventory of Historic Properties Form

Survey No. B-4872

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| / . | v | es | u | 11 | ,,, | u | ш |
| - | | | 0.7 | _ | - | _ | |

| Condition | | Check One | Check One | |
|------------------------------|------------------------------|---------------------|-------------------------------------|--|
| excellent _x good fair | deteriorated ruins unexposed | unaltered X altered | X original sitemoved: date of move: | |

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This row of twelve two-story, two-bay wide late Italianate-style brick houses with shed roofs and wooden scroll-sawn bracketed cornices were built in the early 1890s by the builder of the similar row across the street at 514-522 S. Rose St. Only one of the houses retains its original brick facade, which was always painted; the rest have been covered with formstone.

The houses are two stories in height, 12' wide and occupy lots 60' deep. Each house is three small rooms deep and there is no backbuilding. The houses are constructed in common bond and were originally painted. Each house has a single hooded chimney located at the rear corner of the house. The shed roofs are capped by a wooden cornice consisting of a crown molding supported by three long scroll-sawn brackets, decorated with grooves, that were originally connected by a lower molding strip, and ended with a distinct trefoil pattern. The frieze panel, which also serves as ventilation for the attic, is decorated with a row of butterfly-like shapes, created with a jig saw.

The tall, narrow window and door openings have Queen-Anne style decorative, segmentally arched brick lintels, composed of a double row of headers with the lower row having alternately recessed headers, and scroll-sawn tympanums. The sills are brick. All of the openings are filled with 1/1 replacement sash and several of the first floor windows have been replaced by the fashionable, wider, plate-glass window with stained glass transom of the early 20th century. The single-light doorway transom has in some cases been filled with stained glass. 513 S. Rose St. once served as a corner store/residence and still bears the deep, wooden, dentiled cornice that marked the storefront. The entrance is set at an angle to the façade, but only remnants of the original storefront window survive. The houses sit on low basements, lit by a double-or single-light sash. Each house is reached by three brick, concrete, or formstoned steps.

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8. Significance

| Period | Area of significance | check one & justify | | |
|--|---|---|---|---|
| prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 1900 | archeology-prehistoric archeology-historic agriculture X architecture art commerce communications | X community planningconservationeconomicseducationengineeringexplorationindustryinvention | landscape architecturelawliteraturemilitarymusicphilosophypolitics/government | religion science sculpture X social/ humanitarian theatre transportation other: specify |

Prepare both a summary paragraph of significance and a general statement of history and support.

This group of late-Italianate-style houses is significant in that it represents the level of architectural stylishness achieved by many builders of small street houses in the late nineteenth century. In addition to the elaborately detailed scroll-sawn bracketed cornice, the houses also have Queen Annestyle influenced door and window lintels to add a modern fashionable touch to the house.

The houses were built according to a pattern that was quite common to the city's working class neighborhoods of the period 1870 to 1910. Recognizing that workers held different levels of jobs (and pay), builders created a hierarchy of house sizes (and prices) in the new neighborhoods going up to serve the expanding factory districts ringing the harbor and northeast of the central city. Builders acquired anywhere from an eighth to a half of a city block and built 14' to 15'-wide two-story houses on the main streets, and smaller, 11' to 13'-wide two-story houses on the narrower streets bisecting the blocks. Typically, in this period, main street houses might sell for \$1,200 to \$1,500; small street houses for \$700 - \$900.

The land originally on which these houses are built belonged to the Patterson family as part of their 18th century estate, which also included the land given by the family to the city for Patterson Park. In the 1870s and 1880s the Patterson heirs began developing this block by leasing parcels to various builders who constructed modestly-scaled and priced housing for the mainly German immigrant families who were settling near the port-related fledgling industries of Canton. Most of the houses sold to mainly German-American semi-skilled tradesmen and laborers employed in nearby factories, who received mortgages from a variety of local building and loans, many of them sponsored by the German community.

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9. Major Bibliographic References

Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse* (New York: Princeton Architectural Press, 1999)

10. Geographic Data

Acreage of nominated property

Quadrangle name

Verbal boundary description and justification

11. Form Prepared by

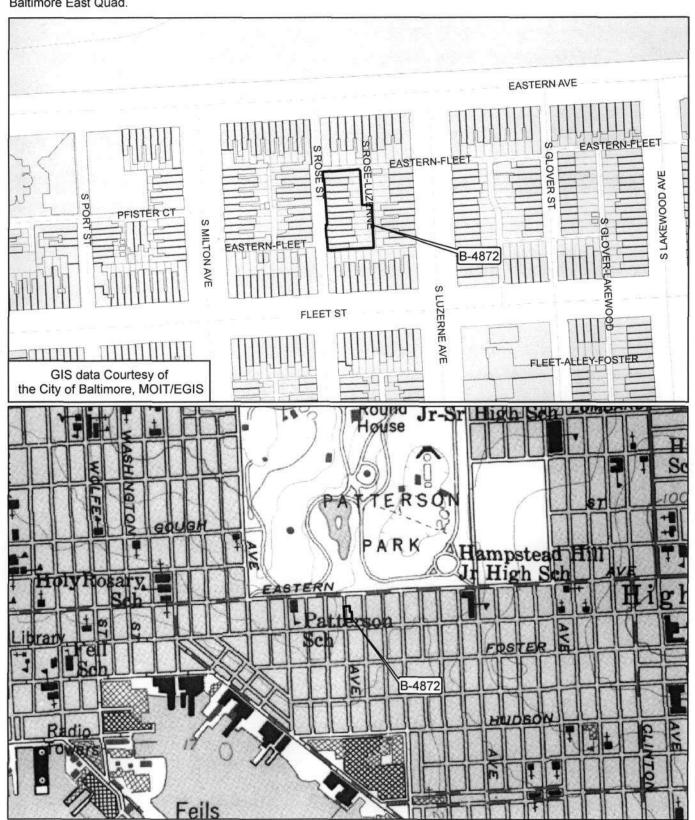
| name / title Dr. Mary Ellen Hayward | |
|--------------------------------------|---------------------------------|
| Organization The Alley House Project | date |
| street & number 1306 Carrollton Ave. | telephone |
| city, town Baltimore | state & zip code Maryland 21204 |

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code Maryland, Article 41, section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of prope

Return to:
DHCP/DHCD
Maryland Historical Trust
100 Community Place
Crownsville MD 21032-2023

B-4872 513-535 S. Rose Street Block 1788, Lots 083-094 Baltimore City Baltimore East Quad.





513-535 S. RAC 313-536 S. Pre, St.

213-536 S. Pre,



513 S. Race

B-4872 513 S. Rau St BACTO, MD C. Belfture 10/97



531 S. P.Ne 531 S. Rose St. HC-1 BALTO, MB C. Belfonoe 10/97 3/3